

Never let me go

Jay Livingstone

Ray Evans

Arr Sanjay Manohar July 2007

Colla voce

Dm G⁷ C B^ø E⁷

S
Ne - ver let me go, _____ Ne - ver_ let me go.

A1, (A2)
percussive but quiet

T
Ne - ver let me go, _____ Ne - ver_ let me go.

B1, B2

♩ = 60 slow groove

5 Am

A

If A2 present, the lower note of the ostinato should be held

Ne - ver let me go,

8 D⁷ Gm C⁷

love me much too much, If you let me go, life would lose its touch,

11 F^{Δ} B° E^7 $E^{\flat\Delta}$

3 3

Where would I be with-out you? There's no hope for me, with-

with-out you?

with-out you?

with-out you?

14 A° D^7 **B** Dm G^7

out you. Ne - ver let me go, I'd be so lost if

Ne - ver let me

17 Cm^{Δ} F^7 $B^{\flat\Delta}$

3 3 3

you went a - way, There'd be a thou - sand hours in each day

you went a - way

20 E^ø A⁷ D^Δ B^bm E^{b7}

with - out you_ I_ know Be-cause of one ca-ress my

tff tff tff

Be-cause of one ca-ress

23 C Am Dm Gm

world was o-ver- turned, From the ve-ry start all my brid-ges burned

26 C⁷ F^Δ B^ø E⁷

half-whispered

by my fla-ming heart, You would-n't hurt me, would you?_

half-whispered

You would-n't hurt me, would you?_

half-whispered

You would-n't hurt me, would you?

29 Am D7 Dm

You could-n't leave me, could you? Ne-ver let me go,

32 1. G7 C B^o E7

Ne - ver let me go.

p *mm*

35 2. **a tempo** G7 Am

Ne ver let me go. *mm*

vamp if required