

Music for Vocal Ensemble

Music: Sanjay Manohar 2011
 Lyrics: Alfred Tennyson (1809-1892)

1 **A** $\text{♩} = 140$ swung quavers
 Bright

S1 *mp* ba dap ba do do do

S2 **S2 improvised cadenza 4 bars**
 $D7^{\flat 9}_{\text{sus}}$ (just for example!)

A1 *mp* ba dap ba do do do do

T1 *mp* ba bap ba bap do

T2 *mp*

B1

B2 **Bari: light jazz waltz**
 ba bap ba do do do

7

S1 do wa pow do **S2 cadenza 2 bars**

S2 dom dom ba

A1 dom dom do wa pow ba pa da pa do

T1 dom dom dom ba ba

T2 ba ba pa da pa do

B1 **Bari: beat**

B2 bish bosh
 dom ba ba ba

$D^{\circ} (Fm^{A6})$

s1 join improvising for last bar

14

S1 *rit.*

S2 *3* S2 cadenza 5sec

A1 *rit.*

T1 *mp*

T2 *rit.* *mp*

B1 *drum fill*

B2 *rit.*

C#11 B7^{b9}sus

21 **B** ♩=72 straight quavers
espressivo, con rubato

S1 *p* Who can say why to - day, to -

S2 *p* do do do

T1 *p* do do do

T2 *p* do do

B1 *p* do

25

S1 mor - row, will be yes - ter - day?

S2 *mp* Who can

T1

T2

B1

30

S1 *p*

S2 tell, why to smell the vi - o -

T1

T2

B1

34

S1

S2 let re - calls the dew - y prime of youth

T1

T2

B1

38

S1

S2 — and bu - ried time? The cause is no-where found in

T1

T2

B1

43

gradually open to ah

S1 do do do do ah

S2 rhyme oo

A1 ah

T1 do ah

T2 do ah

B1 dom ah

Bsus Dsus D^bsus

C $\text{♩} = 62$
Latin 6:8 / 4:4

48

S1 *p* ba ba do ba ba da ta *sim.*
p ma energetico

S2 *p* ba ba do ba ba da ta *sim.*

A1 *p* *p ma energetico*

T1

T2 *p* *p ma energetico*

B1

B2

Esus Gsus F Δ #11

53

S1

S2

A1

T1 *bell* kang kang ts kang kang kang kang ts kang kang

T2

B1 *bell* kang kang ts kang kang kang kang ts kang kang

B2 *egg* t-f t-f t t-f t-f t-f t t-f t-f t t-f t-f t-f t *sim.* sh

57

S1

S2

A1

T1

T2

B1

B2

do do

do do

kang kang ts kang kang kang kang ts kang kang

egg

t-f t-f t t-f t-f t-f t

ta-f ta-f ta ta-f ta-f taf ta

Latin 6/8 Beat

60

S1

S2

A1

T1

T2

B1

B2

D

mp ba ba ba da

mp

ba ba ba da

sim.

64

S1
ba

S2

A1

T1

T2

B1

B2

T2 you can do something rhythmic on the long notes

Detailed description: This block contains the musical score for measures 64 through 68. It features six vocal parts (S1, S2, A1, T1, T2, B1) and two bass parts (B1, B2). S1 and S2 have lyrics 'ba'. T2 has a text box with the instruction 'T2 you can do something rhythmic on the long notes'. The score includes various musical notations such as slurs, ties, and a four-measure rest in S2.

69

S1
ba ba do ba_ ba da da

S2
da da

A1
ba ba do ba ba

T1
ba ba do ba ba da da

T2

B1

B2

Detailed description: This block contains the musical score for measures 69 through 73. It features six vocal parts (S1, S2, A1, T1, T2) and two bass parts (B1, B2). S1 has lyrics 'ba ba do ba_ ba da da', S2 has 'da da', A1 has 'ba ba do ba ba', and T1 has 'ba ba do ba ba da da'. The score includes various musical notations such as slurs, ties, and a four-measure rest in S2.

73

S1
da vu dap ba do va da do

S2
da vu dap ba do va da do ba ba da du

A1
da vu dap ba do va da do ba ba da du

T1
da vu dap ba do va da do

T2

B1

B2

f *mp*

4 3

77

S1
da vu da va da dl la du ah

S2
tadu ah

A1
dap da vu da va da dl la tadu ah

T1
tadu ah

T2
t f t f t t f t f t f t t f t f

B1
bosh bosh

B2

rhythm

3 4

81

S1

S2

A1

T1

T2

B1

B2

oo

4

smooth transition to 12s feel

E Latin 12/8 (same tempo, ♩. = ♩.)

86

S1

S2

A1

T1

T2

B1

B2

mf ba ba_ bo dap ba bo bo dap ba

ts ka ts ts *mf* ba ba bo dap ba bo ba dap ba

mf

ts bo bo p ts t

ka tum tum

ka ka dom dom

90

S1

S2

A1

T1

T2

B1

B2

p do

kong kong kong kong kong kong kong kong

drum fill (in 6/8 : 4/4) 2 bars

Bari: swing beat

Swing (same tempo, ♩. = ♩)

94

S1

S2

A1

T1

T2

B1

B2

SI Solo (8 bars)

p do_

do_ do_ ba do dow_

ba do da_ do do_ ba do dow_

ba do da_

p

$E^{\#11}$

Em^{A6}

3 3

98 Gm^{Δ6} Gm^{Δ6}

S1

S2
do do do wa

A1

T1
do do do wa

T2

B1

B2

F
102 B^Δ#11

S1

head: free rhythm
(lay into it!)

S2
Who can say Why to-day To-mor-row will be

A1
pp oo do do do will be

T1
pp

T2
T2: heavy swing

B1
oo do do

B2

B^Δ#11

108

S1 *ba do da*

S2 *yes - ter - day? Who can tell Why to*

A1 *yes - ter - day? ba ba* *mf* *ba do da_*

T1 *mf* *Who can_ tell, _ who can tell, who can tell_*

T2

B1 *yes - ter - day? ba ba do_ ba_ who can tell who can tell_*

B2 *D#11*

113

S1 *ba da dap*

S2 *smell the vi - o - lets re - calls the dew - y prime*

A1 *ba*

T1 *p* *tam tam tam tam*

T2

B1 *do* *p* *tam tam tam tam*

B2 *A b7b9*

117

S1
ba da of you - ba do ba do da bo do wa *f*

S2
of youth And bu-ried time,

A1
you - ba do ba da do ia do wa

T1
ba da of you do

T2

B1
f 3

B2
B^balt A^Δ#11

121

S1
dap bap be du dap ba da bap bap ba ba da

S2
The cause is no - where found in rhyme!

A1
f 3
dap bap be du dap ba da bap bap ba

T1
f 3 3 3 3

T2
3

B1
ba dap

B2

G

125

S1
do dah bo da op ba da dah

S2
bo da ba da dah

A1
do dah bo da op ba da dah

T1

T2
Fill → Drum solo 5 bars →
(example) 3 3 3

B1
bo da ba
Bari: keep 4/4 rhythm going, use Ab pedal as req
(e.g. groupings of 3 quavers or 4 triplets / something interesting!)

B2

130

S1
da
Em^{A6}
S2 solo (2 bars) fast runs
(example)

A1
da

T1

T2
crash

B1
da

B2