

# NO LONELY NIGHTS

FROM KEITH JARRETT, BLUE NOTE  
TR SANJAY MANOHAR

1  $B^b_M$   $G_M$   $C^7$   $F_M$   $B^b_M$   $E^b7$   $A^b7$

5  $D^b\Delta$   $F_M$   $B^b7$   $E^b\Delta$   $E^b_M$   $A^b7$

9  $D^b\Delta$   $B^b_M$   $E^b7$   $A^b\Delta$   $D^\emptyset$   $G^7$   $C_M$

13  $F_M$   $B^b$   $E^b\Delta$   $B^b_M$   $E^b7$

17  $A^\emptyset$   $D^7$   $G^\emptyset$   $C^7$

21  $F_M$   $D^\emptyset$   $G^7$   $C^7$   $C^\emptyset$   $F^7$

25  $B^b_M$   $G_M$   $C^7$   $F_M$   $B^b_M$   $E^b7$   $A^b7$

29  $D^b\Delta$   $F_M$   $B^b7$   $E^b$   $C^7$   $F^7$

33  $B^b_M$   $E^b7$   $A^b$   $C_M$   $F^7$

37  $B^b_M$   $G_M$   $C^7$   $F_M$   $E^7$   $E^b7$   $A^b7$

41  $D^b\Delta$   $F_M$   $B^b7$   $E^b\Delta$   $E^\Delta$   $E^b_M$   $A^b7$

45  $D^b\Delta$   $B^b_M$   $E^b7$   $A^b\Delta$   $D^\emptyset$   $G^7$   $C_M$

49  $F_M$   $F_M$   $B^b$   $E^b\Delta$   $B^\Delta$   $B^b_M$   $E^b7$

53  $A^\emptyset$   $D^7$   $G^\emptyset$   $C^7$

57  $D^\emptyset$   $G^7$   $G_M$   $C^7$   $E^b_M$   $F^7$

61  $B^b_M$   $G_M$   $C^7$   $F_M$   $E^7$   $E^b7$   $A^b7$

65  $D^b\Delta$   $F_M$   $B^b7$   $E^b$   $C^7$   $F^7$

69  $B^b_M$   $A^7$   $A^\Delta\#11$   $C_M$   $F^7$

73

Musical notation for measures 73-77. The system consists of two staves, treble and bass clef, with a key signature of three flats. Measure 73 is a whole rest. Measures 74-77 contain complex chordal textures with various rhythmic patterns. A triplet of eighth notes is marked in measure 77.

78

Musical notation for measures 78-82. The system consists of two staves, treble and bass clef, with a key signature of three flats. Measures 78-82 feature intricate chordal patterns and melodic lines. A triplet of eighth notes is marked in measure 82.

83

Musical notation for measures 83-86. The system consists of two staves, treble and bass clef, with a key signature of three flats. Measure 83 features a five-note melodic run in the treble staff, marked with a '5'. Measures 84-86 continue with complex chordal textures.

87

Musical notation for measures 87-90. The system consists of two staves, treble and bass clef, with a key signature of three flats. Measures 87-90 are primarily whole notes and rests, with a long slur spanning across the bottom of both staves.

91

Musical notation for measures 91-94. The system consists of two staves, treble and bass clef, with a key signature of three flats. Measures 91-94 are entirely empty, indicating a full rest for both staves.