

I know it's hard  
 This mixed love of steel and silk  
 We enjoy, scrape, and tear,  
 But never get there.  
 The're separate kingdoms,  
 Two endless labyrinths  
 That never meet.  
 Sometimes they touch - farm and metal.  
 Kiss me with wine,  
 Lie down with me,  
 Stop - stay away from me.  
 We're so sad.  
 But to our madness, so beautiful,  
 Not everything is just a game,  
 We both, after the fire, charcoal,  
 A couple, a serious affair,  
 The flower with the mineral,  
 There's nothing like it.

# Nada Igual

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Gm F#alt Fø G° A<sup>b</sup>m<sup>11</sup> Galt

4 E<sup>6</sup>/<sub>9</sub> F<sup>#</sup>11<sub>9</sub> Gsus<sup>13</sup> D<sup>b</sup>7<sup>13</sup><sub>9</sub> C<sup>13</sup> B B<sup>b</sup>13 A<sup>b</sup>13 D<sup>b</sup>Δ<sup>6</sup> C<sup>6</sup>

8 **A** B<sup>b</sup>9 A7<sup>#</sup>11 Dm

Sei bem que é di - fí-

- cil e - sse a - mor mes - ti - ço do a - ço - com a se - da

A gen - te se

12 Esus E7<sup>#</sup>11 A<sup>Δ</sup>

go - sta, se a - rra - nha, se ra - sga

Mas nun - ca que che - ga

15 G<sup>#</sup> C<sup>#</sup>alt F<sup>#</sup>m E<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>m A<sup>b</sup>m<sup>11</sup>

São rei - nos dis - tin - tos

São dois la - bi - rin - tos que não tem fi - nal

mm

19 D<sup>b</sup>alt<sup>b</sup>9 F<sup>#</sup>m Am<sup>11</sup> B<sup>alt</sup> E<sup>Δ</sup>

— Que nun - ca se en - con - tram,

Às ve - zes se to - cam, fa - zen - da e me - tal.

23 B<sup>b</sup> A<sup>Δ</sup> A<sup>Δ</sup>#11 G<sup>#</sup>b<sup>9</sup>sus

mm

Me bei - ja com vin - ho,

se dei - ta co - mi - go,

De - sis - te, me e

26 D<sup>7</sup>13 C<sup>#</sup>7<sup>b</sup>9 F<sup>#</sup>m Gmsus C<sup>7</sup>

vi - ta. —

A gen - te é tão tri - ste Mas no - ssa lo - cu - ra a - té —

30  $F^{\Delta}$   $Asus$   $Asus^{b9 13}$   
 $D/A$   $Gm^{\Delta}/A$

que é bo - ni - ta, Nem tu - do é só jo - go, Nós dois,

34  $Asus^{b9 b5}$   $Am^{79}m^6$   $Em$   $Aalt$   $Dm^{11}$   
 $E^{b\Delta}/A$   $F^{\Delta\#11}/A$

fin - do fo - go, car - vão ve - ge - tal Ca - sal, ca - so sé - rio,

**To Coda**  $Fm^{11}/C$   
 39  $D^b m$   $CmBm^{79}$   $B^b 7 13^{\#11}$   $Cm^{11}m^6$   $A^{b\Delta}/C$

A flor com mi - né - rio... não há na - da i - gual.

43  $Cm^{11}m^6$   $Csus^{b9}$   $Csus^{b9}$   $C7^{b9}\#9 13^{\#11}$   
 $Fm^{69}/C$   $B^b m^6/C$   $Cm^{\Delta 9}$   $B^b m^6/C$

48  $Fm/C$   $C^{\#11}$   $D^{\#11}$   $Fm^{11}/C$   $B^b 13$   $A^{13}$   $A^b 13$   $G^{13}$  **D.S. al Coda**

Se bem que é di - fi

52  $F^{\#9}$   $F^{\Delta}$   $Ealt$   $E^{b\Delta\#11+}$   $A^{7\#11}_{b9}$   
 $A^{\#9}/E^b$   $E^b 7/A$

55  $A^b\Delta 6^{\#11}$   $E^{\Delta}/A^b$   $G^{13}$   $N.C.$   $C^{\%}$

Se bem que é di - fi - cil.

## Intro

58 Gm F#alt F $\emptyset$  G $\circ$  A $\flat$ m<sup>11</sup> Galt E $\flat$ <sub>9</sub> F $\sharp$ <sup>11</sup><sub>9</sub>

62 Gsus<sup>13</sup> D $\flat$ <sup>7</sup><sub>9</sub> C<sup>13</sup> B B $\flat$ <sup>13</sup> A $\flat$ <sup>13</sup> D $\flat$  $\Delta$ <sub>6</sub> C<sup>6</sup>

The Intro section consists of five measures. Measure 58 starts with a rest in the melody, followed by a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 59 continues the melody with a triplet of eighth notes (F5, G5, A5) and a quarter note (B5). Measure 60 has a melody of quarter notes (C6, D6, E6, F6) and a piano accompaniment with chords and bass. Measure 61 features a triplet of eighth notes (G6, A6, B6) and a quarter note (C7). Measure 62 concludes the section with a half note (D7) in the melody and a piano accompaniment with chords and bass.

## Coda

65 F $\sharp$ <sup>9</sup> F $\Delta$  Ealt E $\flat$  $\Delta$ <sup>11+</sup> A $\sharp$ <sup>11</sup><sub>9</sub> A $\flat$  $\Delta$ <sup>6</sup> $\sharp$ <sup>11</sup> E $\Delta$ /A $\flat$  G<sup>13</sup>

65 F $\sharp$ <sup>9</sup> F $\Delta$  Ealt A $\emptyset$ <sup>9</sup>/E $\flat$  E $\flat$ <sup>7</sup>/A B $\flat$  $\flat$ <sub>6</sub>/A $\flat$  E $\Delta$ /A $\flat$  G<sup>13</sup>

The Coda section consists of five measures. Measure 65 starts with a melody of quarter notes (F5, G5, A5, B5) and a piano accompaniment with chords and bass. Measure 66 continues the melody with a triplet of eighth notes (C6, D6, E6) and a quarter note (F6). Measure 67 has a melody of quarter notes (G6, A6, B6, C7) and a piano accompaniment with chords and bass. Measure 68 features a triplet of eighth notes (D7, E7, F7) and a quarter note (G7). Measure 69 concludes the section with a half note (A7) in the melody and a piano accompaniment with chords and bass.