

Thank You for the Music

Arr. Sanjay Manohar

ABBA

mp *Solo. First time con rubato*

SOPRANO
Doo do... I'm no-thing spe-cial, in fact I'm a bit of a
Mo-ther says I was a dan-cer be-fore I could

ALTO
1st time Hmm
2nd time Doo

TENOR
8 Doo do... Hmm
Doo

BASS

Detailed description: This system contains the first four staves of the musical score. The soprano staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a melodic line with lyrics and a repeat sign. The alto staff has a similar melodic line with lyrics and a repeat sign. The tenor staff starts with a treble clef and a 7/8 time signature, with lyrics and a repeat sign. The bass staff has a bass clef and a 7/8 time signature, with a rhythmic accompaniment. Dynamics include *mp* and *Solo. First time con rubato*.

5 *Tutti 2nd time only*
do doo do do do do do

bore,
walk, If I tell a joke you've pro-ba-bly heard it be - fore,
She says I be-gan to sing be-fore I could talk,

Detailed description: This system contains staves 5 through 8. The soprano staff continues the melody with lyrics and a triplet of eighth notes. The alto, tenor, and bass staves provide harmonic support with rhythmic accompaniment. The tempo and dynamics are marked *Tutti*.

10 do do do do do do *f*

But I have a tal - ent, a won - der ful thing: 'Cos ev' - ry one lis - tens when
And I've of - ten won - dered, how did it all start? Wh found out that no - thing can

Detailed description: This system contains staves 10 through 13. The soprano staff features a melodic line with lyrics and a triplet of eighth notes. The alto, tenor, and bass staves continue the harmonic accompaniment. The dynamics are marked *f*.

14 a tempo

I start to sing! I'm so grate-ful and proud,
 cap-ture a heart like a me-lo-dy can?

All I want is to sing it out loud,
 Well who-e-ver it was, I'm a fan,

18 *f* Tutti do-ll-do dl

— So I say Thank-you for the mu - sic, the songs I'm sing-ing,

So I say

So I say Thank-you for the mu - sic, the songs I'm sing-ing, Thanks for

21 do *mf*

Thanks for all the joy they're bring-ing, Who could live with-out it, I ask in all hon-es-ty,

all, for all the joy they're bring-ing, Who could live with-out it, I ask in all hon-es-ty,

25

What would life be with-out a song or a dance, what are we? So I say
do do do do do do do do

What would life be with-out a song or a dance, what are we? So I say

f

29

thank you for the mu - sic, For gi - ving it to me. doo do do do do do do do do do do do do do

thank you for the mu - sic, For gi - ving it to me. do do do do do do do do do do do do do do

sub. p 1.

sub. p

33

me. *pp* I've been so luck - y, I am the girl with gol - den hair, hmm me. *pp* hmm

Solo

hmm

hmm

38 *Tutti* *f*

I wan-na sing it out to ev'-ry-bo-dy, What a joy, what a life, what a chance! ooh

What a joy, what a life, what a chance!

ooh *f* What a joy, what a life, what a chance!

43 *Solo descant*

thank you for the mu - sic, The song I'm sing - ing, Thanks for all the do dl do dl do

thank you for the mu - sic, The song I'm sing - ing, Thanks for all, for all the

46 *mf*

joy they're bring - ing, Who could live with - out it, I ask in all hon - es - ty, -

joy they're bring - ing, Who could live with - out it, I ask in all hon - es - ty, -

mf

49

do do do do do do do do do do do

What would life be with-out a song or a dance, what are we? So I say

do do do do, —

8

What would life be with-out a song or a dance, what are we? So I say

f

53

Largo *solo* *tutti*

thank-you for the mu - sic, For gi - vi - nit to me oo - ah

mp hmm oo - ah

thank-you for the mu - sic, hmm oo - ah

mp hmm oo - ah

(e)