

# THE SIX KEYS OF EUDOXUS

♩=160

ALEXI TUOMARILA, CONSTELLATION  
TRANSCRIBED BY SANJAY MANOHAR

The first two staves of music are in 5/4 time and B-flat major. The first staff is marked with a  $Cm$  chord above the first measure. The second staff is marked with a  $B\Delta$  chord above the first measure. Both staves feature a complex rhythmic pattern with eighth and sixteenth notes, and rests.

*THEN LATER...:*

The 'THEN LATER...' section is a single staff in bass clef, 5/4 time, B-flat major. It features a sequence of chords:  $Fm^{11}$ ,  $A\flat m$ ,  $E m^{11}$ ,  $B\flat m^6$ ,  $G m$ ,  $E m$ ,  $C m$ ,  $D\flat\Delta^{11}$ ,  $D m^{11} sus$ ,  $A\flat m$ , and  $E m$ . The notation includes a 7th fret marker at the beginning, a 5-measure rest, and various note values including eighth and sixteenth notes.