

VERKLAERTE NACHT

SCHOENBERG - TRANSCR MANOHAR

A
DPED

9

13

17 B^b/D $A7/C^\sharp$ Dm B^b/D Gm^6 Dm Gm^6/D 5:3 Gm^6 $G7$

23 $D7$ $G7/D$ $D\Delta^{11}$ Bm/D $G7$

27 $D7$ $D^\natural o$ $E7$ A^\natural

31 $E^\natural 11$ A^\natural $E^\natural 11$ A^\natural $A^\natural o$

37 $B^\natural D^\natural o$ $C^\natural o$ C^\natural B $C7$ $C^\natural o$ Fm^6/A^b $G7$ ($F^\natural +7$) Gm^6

41 $Gm7$ Gm^6

45 3:2 E^\natural $A7$ DBL BASS

50 $C^\natural Dm$ E^\natural 2:3 $F+$ 2:3 $Gm7$ 2:3 Dm E^\natural $F+$ $Gm7$ VLC

Am Gm6 Am Gm6 Eø Gm6 Eø Gm6

54

D Eø Dm/F Gm 2:3 A+ 2:3 Bb6#11 Bb/F 2:3

58

Eø Dm/F Gm 2:3 A+ 2:3 Bb6#11 Bb/F 2:3 2:3 2:3

62

Eø Dm/F Gm 2:3 A+ 2:3 Ebo G7 2:3 C#o2:3 F+ 2:3

66

Bø Dø Fø Abo Dm/A A7 Bb7 2:3 Bø

70

C7b9 Db+Δ Dø Fø Dm/A A7

74

F#ø Cm/G /F# Aø N.C. Cm/G /F# Aø

78

N.C. Aø Aø Bb+ E Bbm/F 2:3

82

Emb7 2:3 Bbm/F Emb7 2:3 Cb

86

Fø Gb2 Abm Bb7

90

F#m 2:3 Bm F#m 2:3 G#ø

93

97 *Bm⁶* *Cm/E^b* *F^ø*

101 *Abm⁶* *Am/C*

104 *A⁰* *B⁰* *F^ø* *D^ø* *Ebm/G^b* 5:3

108 *D^ø* *C^ø* *B^b* *Ab^ø*

112 *C^o* 5:3 *G^ø* *Fm* */F[#]* *G^ø* */F[#]* *Fm* */F[#]* *G^ø* *Bbm⁶*

116 *G^ø* *Fm* */F[#]* *G^ø* */F[#]* *Fm* */F[#]* *G^ø* *Bbm⁶*

120 *C⁷* *D^b* *Bm/D* *E^ø* *Gm⁶* *A⁷* *B^b*

124 *Abm/C^b* *(E^b7 13 #9/B^b)* *A^ø* *G^{#0}*

128 *A^ø* */B^b* *Ebm⁶* *A⁷/E* *D^b/F^{2:3}* *F[#]+Δ* *G+* *3:2* *Fm/Ab*

132 *F[#]m/A^{2:3}* *N.C.* *Dm/F* 2:3 2:3

138 *C^ø* *F[#]7/C[#]* *C^ø* *B⁰* *C^ø* *F[#]7/C[#]* *F[#]m⁶* *C⁷/G*

(H UP A MINOR THIRD)

140 E/G# A+Δ Bb+ Abm/Cb Am/C N.C. Fm/Ab

Musical staff 140-143. Measures 140-143. Chords: E/G# (2:3), A+Δ (2:3), Bb+ (3:2), Abm/Cb (2:3), Am/C (2:3), N.C. (2:3), Fm/Ab (2:3). Rhythmic markings: 2:3, 3:2, 2:3, 2:3, 2:3.

144 Ab0 Do F0

Musical staff 144-147. Measures 144-147. Chords: Ab0 (2:3), Do (2:3), F0 (2:3). Rhythmic markings: 2:3, 2:3, 2:3. Instruction: (H UP A FOURTH) 2:3.

148 Ab0 Do F0 Do F0 Do F0

Musical staff 148-151. Measures 148-151. Chords: Ab0 (2:3), Do (2:3), F0 (2:3), Do (2:3), F0 (2:3), Do (2:3), F0 (2:3). Rhythmic markings: 2:3, 2:3, 2:3, 2:3, 2:3. Instruction: (H UP A FOURTH) 2:3.

152 Do F0 Bb0 Db0 Bb0

Musical staff 152-155. Measures 152-155. Chords: Do (2:3), F0 (2:3), Bb0 (2:3), Db0 (2:3), Bb0 (2:3). Rhythmic markings: 2:3, 2:3, 2:3, 2:3.

155 E/B E0/B C#7/B F#m/B

Musical staff 155-158. Measures 155-158. Chords: E/B (2:3), E0/B (2:3), C#7/B (2:3), F#m/B (2:3). Rhythmic markings: 2:3, 2:3, 2:3.

160 A/B B7

Musical staff 160-163. Measures 160-163. Chords: A/B (2:3), B7 (2:3). Rhythmic markings: 2:3, 2:3, 2:3.

164 E0 E E0 E

Musical staff 164-167. Measures 164-167. Chords: E0 (2:3), E (2:3), E0 (2:3), E (2:3). Rhythmic markings: 2:3, 2:3, 2:3.

168 E0 E E+ A Bb0

Musical staff 168-171. Measures 168-171. Chords: E0 (2:3), E (2:3), E+ (2:3), A (2:3), Bb0 (2:3). Rhythmic markings: 2:3, 2:3, 2:3.

172 E/B F#m A+/B RIT. - B7 E/G# A+Δ Bb+ Abm/Cb

Musical staff 172-175. Measures 172-175. Chords: E/B (2:3), F#m (2:3), A+/B (2:3), E/G# (2:3), A+Δ (2:3), Bb+ (2:3), Abm/Cb (2:3). Rhythmic markings: 2:3, 2:3, 2:3, 2:3, 2:3. Instruction: RIT. - B7.

176 Am/C N.C. Bsusb9 B79

Musical staff 176-179. Measures 176-179. Chords: Am/C (2:3), N.C. (2:3), Bsusb9 (2:3), B79 (2:3). Rhythmic markings: 2:3, 2:3, 2:3.

180 E0 E E0

Musical staff 180-183. Measures 180-183. Chords: E0 (2:3), E (2:3), E0 (2:3). Rhythmic markings: 2:3, 2:3.

184 E E^o E E⁺ A

Musical staff 184-187. Chords: E, E^o, E, E⁺, A. Rhythmic notation includes eighth and quarter notes.

188 Dm/F Dm G7 Am D7/F# G7#9 G7/F

Musical staff 188-190. Chords: Dm/F, Dm, G7, Am, D7/F#, G7#9, G7/F. Rhythmic notation includes eighth and quarter notes.

191 C/E 2:3 F+Δ 2:3 Gb+ 3:2 Em/G:3 Fm/Ab:3 F#+ 2:3 B+ Am/C:3

Musical staff 191-194. Chords: C/E, F+Δ, Gb+, Em/G, Fm/Ab, F#+, B+, Am/C. Rhythmic notation includes eighth and quarter notes with time signatures 2:3 and 3:2.

195 Bbm/Db Ebb C7/E F#o Eo F+ F#+ Bbm7/F Ebb Dm/F F#+ 2:3 G+ F#o

Musical staff 195-198. Chords: Bbm/Db, Ebb, C7/E, F#o, Eo, F+, F#+, Bbm7/F, Ebb, Dm/F, F#+, G+, F#o. Rhythmic notation includes eighth and quarter notes with time signature 2:3.

199 F#o F#+ F#m/A G#o G#o G#+ G7/B:2:3 A#o Bb+ E#o Gm/Bb B+

Musical staff 199-202. Chords: F#o, F#+, F#m/A, G#o, G#o, G#+, G7/B, A#o, Bb+, E#o, Gm/Bb, B+. Rhythmic notation includes eighth and quarter notes with time signature 2:3.

203 F#o Ab7/C Db+ Ab#o D+ Eb+ 2:3

Musical staff 203-206. Chords: F#o, Ab7/C, Db+, Ab#o, D+, Eb+. Rhythmic notation includes eighth and quarter notes with time signatures 2:3 and 4:3.

207 E#o 2:3 N.C. E#o F#o/E

Musical staff 207-210. Chords: E#o, N.C., E#o, F#o/E. Rhythmic notation includes eighth and quarter notes with time signature 4:3.

211 E#o9 C#7#11/E Fm/E A7 Gm/B/Ebm/Gb D#o C#o C#o DBL BASS 15th

Musical staff 211-214. Chords: E#o9, C#7#11/E, Fm/E, A7, Gm/B/Ebm/Gb, D#o, C#o, C#o, DBL BASS. Rhythmic notation includes eighth and quarter notes.

215 Ebb F7/Eb Gb/Bb G/B B#o

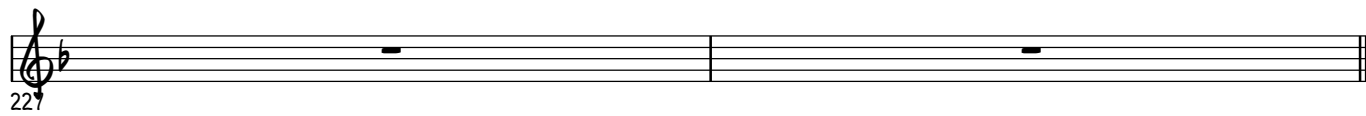
Musical staff 215-218. Chords: Ebb, F7/Eb, Gb/Bb, G/B, B#o. Rhythmic notation includes eighth and quarter notes with time signature 3:2.

219 Gb/Bb G/B B#o

Musical staff 219-222. Chords: Gb/Bb, G/B, B#o. Rhythmic notation includes eighth and quarter notes with time signature 3:2.

223

Musical staff 223-226. Empty staff with measure rests.



227